

2023 荷马奖章授奖词

我们非常高兴地宣布，杰出的中国哲学家、艺术批评家、策展人夏可君，经由评委会决定，被授予欧洲诗歌暨文艺荷马奖章。

“奋斗，探索，寻求，而不屈服。”

——阿尔弗雷德·邓尼生，《尤利西斯》，1942

荷马是欧洲和世界文化之父，其两部伟大史诗——《伊利亚特》和《奥德赛》——是文学之基石、艺术与文化之永恒灵感。伟大的盲歌者赠予我们普遍性之遗产，建起那不为时光摧毁的纪念碑。这位伟大创造者带着熊熊火焰力量的视域点燃从古至今的想象力。因之，在2015年9月的布鲁塞尔，意欲继承这一伟大遗产的世界艺术家们应召创设欧洲诗歌暨文艺荷马奖章。奖章评委会成员们来自美国、比利时、德国、波兰、意大利、法国、保加利亚、巴西、秘鲁和中国等地。

欧洲诗歌暨文艺荷马奖章将授予那些在当今世界之文学和视觉艺术领域中的卓越创造者、思想者。评委会将褒奖作品富简洁与美、具普世理念、回应恒久范式的艺术家们，和以深邃思考的力量、沉醉品格共同丰富了精神之父荷马之万神殿的思考者们。

评委会高度认同夏可君的哲学思考与艺术、文学批评在当代中国和世界文化中的重要性，他居于我们这个时代成就突出的艺术思想者行列之中。

在其二十余册的原创哲学、艺术思考、文学批评著作中，夏可君创造性地贡献出在中国思想文化艰难的现代性转型过程中的某种思考新范式，具有独特的价值。在哲学上，他以无用、余让、虚化等概念，解释与揭示了当今世界的真相与危机，以此激活了中国古老的哲学智慧；在与西哲深入对话并汲取其批判精神和文明形态的理想精神中，展现了中国哲学所具有的普世性价值。在艺术批评上，他围绕虚薄艺术、余像、虚托邦等概念创造性思考，尝试重建中国现代性审美的基本理论话语，阐明中国当代艺术在形态学上的普遍价值；并通过策划组织的国内外系列展览，让世界看到了中国当代艺术的贡献。在诗歌、文学批评方面，他细读当代典范文本，在世界性比较视域中，深入挖掘了中国诗歌所具有的想象力深度，及其中所体现的突破的痛苦与文明的光辉。

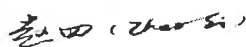
大流士·托马斯·莱比奥达

欧洲诗歌暨文艺荷马奖章评委会主席



赵四

欧洲诗歌暨文艺荷马奖章评委会副主席



雷纳托·桑多瓦尔·巴西加卢波

欧洲诗歌暨文艺荷马奖章评委会副主席



AWARD CEREMONY SPEECH

We are very pleased to announce that the distinguished Chinese philosopher, arts critic, curator, Xia Kejun have been awarded the European Medal of Poetry and Art HOMER by the Chapter decision.

"To strive, to seek, to find, and not to yield."

—Alfred Tennyson, *Ulysses*. 1942

Homer is the father of European and world culture, and his two great epics—the Iliad and the Odyssey—are the foundation of literature, the eternal inspiration for art and culture. The blind singer left a message of universality and built monuments, which are not dashed by centuries. Visions of this great creator had the power of flames and ignited the imagination from antiquity to the present. Thus, a great heritage group of worldwide artists was called into existence in September 2015, in Brussels, to inaugurate the European Medal of Poetry and Art. Its Chapter members are the followers of the great Homer around the world—USA, Belgium, Germany, Poland, Italy, France, Bulgaria, Brazil, Peru, China, etc..

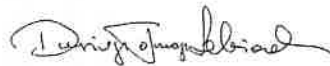
The European Medal of Poetry and Art, HOMER, will be awarded to outstanding creators and thinkers in the world of literature and the visual arts. A jury will award the artists, whose works are, with simplicity and beauty, universal messages to the world, reflecting the ancient patterns, so will these thinkers enrich the pantheon of their spiritual father Homer with their profound and enlightening works.

The Chapter members enthusiastically recognize Xia Kejun's philosophical thoughts on visual art and literature as well as their significance to contemporary Chinese culture and the whole world. He is among some of most distinguished thinkers on aesthetics of our time.

Among his more than 20 books of philosophy, thought on art, literary criticism, Xia Kejun digs deep into Chinese knowledge and culture and creatively brings out a new intellectual and aesthetic paradigm, with its distinctive values, in its difficult transition toward modernity. Philosophically, he explains and reveals the fact and crisis of today's world with his concepts "Uselessness", "Rest-Lassen (remains-release)", "Chora(Xu)", etc., thus activating ancient Chinese philosophical wisdom. Through the in-depth dialogues with Western philosophers, Heidegger and Derrida and others, by taking the critical method of modern European philosophy and the ideal spirit of its civilization, Xia also shows the universal value of Chinese philosophy. In art criticism, he puts forward the concepts of "Infra-mince Art", "Infra-image" and "Enchorial-topia", in an effort to reconstruct the basic theoretic discourse of Chinese modern aesthetics, illustrating the common value of contemporary Chinese arts in morphology. He has curated a series of featured exhibitions related to those concepts in China and Europe, presenting the achievements of modern Chinese art. As a literary critic, he supplies a deep interpretation of the exemplary texts by contemporary Chinese poets, conveying clearly the depth of imagination within Chinese poetry from the relationships between myth and nature, emotion and language, civilization and human nature, and lets us realize the painfulness of breakthroughs and the brilliance of civilization embodied within.

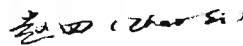
Dariusz Thomas Lebioda

President of European Medal of Poetry And Art HOMER



Zhao Si

Vice President of European Medal of Poetry And Art HOMER



Renato Sandoval Bacigalupo

Vice President of European Medal of Poetry And Art HOMER

